



Freedom Movement through Baba Karam and other dance conditions

A dance performance about everyone's right to to be free.

The art collective Ful reminds us that until all are free, no one is free, and that the right to freedom is always worth fighting for! From forbidden movements across the streets of Tehran to drag clubs in Sweden, we trace the role of dance in both large and small freedom struggles. Baba Karam and Bollywood dancing share the stage with protest dances from different parts of the planet to highlight the fight for freedom.

The performance emphasizes the potential of togetherness and the transformative power of a single person's action.

Four artists, West Asian club music composed exclusively for Freedom Movement and lipsync remind us that queers always lead the dance of freedom!

Pre-party with drag and DIY crafting

Before each performance, we invite you to a workshop – a queer hangout open to everyone who is curious about drag and wants to try it out. There will also be opportunities for crafting and inspirational talks. To really get us in the right mood for the performance, the artists will come by and say hello! Read more about the workshop on www.riksteatern.se/rorelsefrihet

Freedom Movement is a collaboration between Riksteatern and the art collective Ful.

About the art collective Ful

Ful is the queer art collective known for its contemporary, life-affirming performing arts experiences both in Sweden and internationally. Among other things, they made the acclaimed anti-nationalist *Tal till nationen* (An Address to the Nation) in collaboration with musician Sara Parkman and *Europa Europa* in collaboration with the pop duo The Knife.

Performers: George Chamoun, Parwin Hoseinia, Rani Nair and Mzamo Nondlwana

Artistic team:

Idea and concept the art collective Ful in collaboration with Björn Karlsson

Choreography Rani Nair

Director Nasim Aghili

Sound design Malin Holgersson

Set and costume design Björn Karlsson

Lighting design Johan Sundén

Mask and wig design Mika Hedström

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